













spangled in the last tournament. Miss Rose Underhill, who is also a famous golf player; Miss MacBride, Miss Sherrin, Mr. Underhill and Mrs. Grace Duggan, were busy on Saturday afternoon taking up service and the porches of the clubhouse on these occasions bear witness to the popularity of tennis.

**A YEAR WITH THE CENTURY CYCLING CLUB.**

The Century Cycling Club, the wheeling party of the West, has been awarded the distinguished honor of more wheel-riders than within the confines of any other club or organization in the city. Our unexcelled machine pitting combatants are riding every day in the year, combined with superior nature, roads whose resiliency lend themselves to easy propulsion of the wheels together with the fact of their being situated in a city of this class, render possible for even the faintest invalid to enjoy the benefits derived from moderate exercise, while all these super advantages appeal to the enthusiast and encourage him to greater



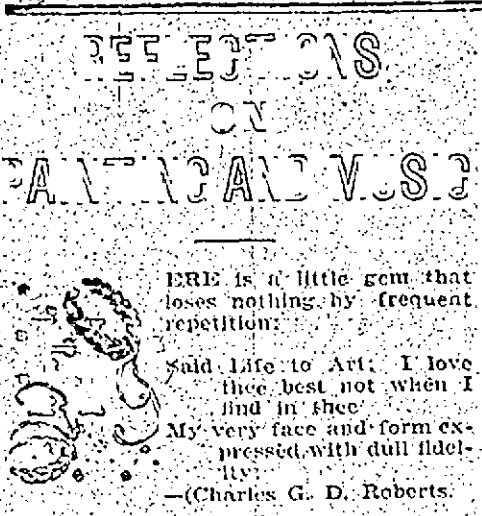


Illustration of a man in a suit and hat, possibly a writer or editor, looking thoughtful.

Very well, but do not be deceived: their equals are in the persons of young fellow-citizens, who, perhaps their superiors, are the life of the nation.

My very face and form expressed with full fidelity the nature of the thing.

—Charles G. D. Roberts.

American art is fast growing; to that degree of excellence as will give it a place in the history of the world.

The artist's mind is inventive, but not imaginative. An authority on art says that when the American imagination becomes fully aroused, it is not only the artist's mind, but the mind of the nation.

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# SCENE LATE LITERATURE

Among the notable books of the year there certainly ought to be included Mr. Thomas Nelson Page's longest and most ambitious effort at novel-writing.

"Red Rock" is a southern story, to be sure. It is a southern story, to be sure. It is a southern story, to be sure.

The brilliant Swedish work, "The Story of Gosta Berling," by Selma Lagerlof, is likely to cause doubt and distrust in the popular mind.

An original idea is well worked out in "The Duenna of a Genius," a musical story by M. E. Francis (Mrs. Francis Randall).

Alphonse Daudet, according to a recent article by Raffalli, had one of the most brilliant of the modern novelists.

"Is the American Girl Emancipated?" by Gertrude Atherton, "Should a Marriage Be Dissolved?" by Florence I. Hatch.

The "Sumptuous edition of J. James Russell's great work, 'The Life of Our Lord Jesus Christ,' will bear the imprint of the Doubleday & McClure Co.

"In the Path of the Storm," with pictures and photographs, and a graphic article by Charles Ledyard Norton.

Now that M. Paul Sabatier has given the world an authentic life of St. Francis of Assisi, we shall look with increased interest on "The Little Flowers of St. Francis."

Some one will pick up in the Hon. E. B. Brown's one of the days, and then what will become of the consolation of the United States (Memphis "Appeal," Dem.)

Little E. Brown & Co. announce the second thousand of Francis Parkman's works in their new library edition.

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The steamer Portland on Peaked Hill, Bait, Col. November 27, is the subject of a descriptive matter, and of a picture drawn by L. A. Shaffer.

The opening page of Leslie's Weekly shows one of Christy's impressive sketches made in front of Santiago during the midst of the campaign.

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# Colorado College: Its Splendid Advancement

It is hardly necessary to rehearse in a Colorado Springs paper the story of the life and activities of Colorado College during the past year. The various events of its checkered career have been chronicled again and again. Yet it will not be amiss to recall some of them as a basis for a few prophecies of what the city may expect of its institution in the years to come.

The first 14 years of patient labor and self-sacrifice, of alternate hope and despair, we need not recall in detail. But those were days when foundations were being a d. in spite of the fact that some parts of the wall had to be taken down and replaced.

The second epoch of the college began with the coming of President Slocum in the fall of 1888. Since that time the growth has been steady and rapid. The one building which then looked so insignificant in the city has now become a building of 11 large and small.

Where there were no dormitories are now to be seen three, these crowded to their full capacity. Instead of occupying a single room in the one building, the library has a home of its own, a building of 11 large and small.

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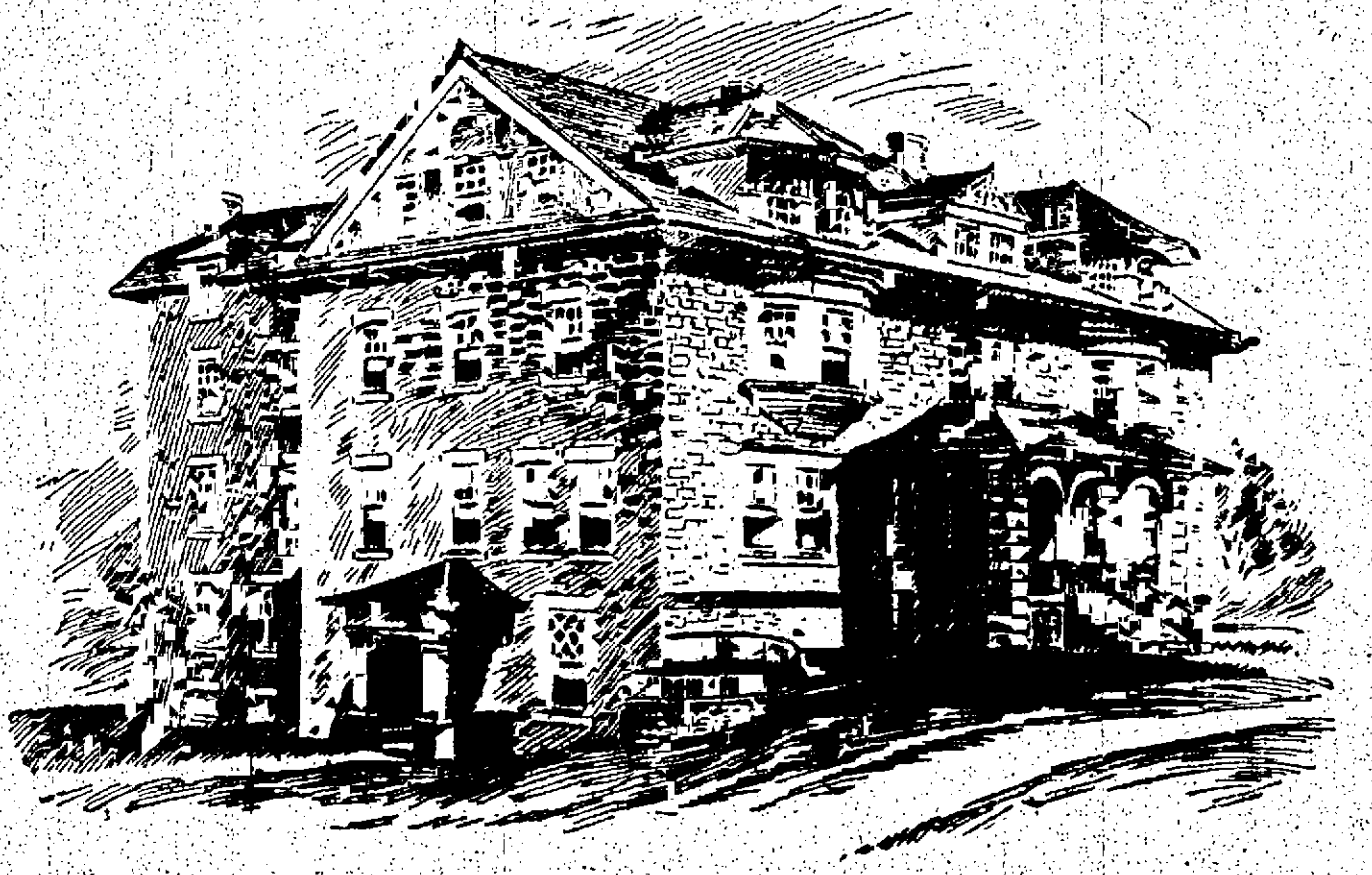


Illustration of Colorado College building, showing a large, multi-story structure with a central tower and many windows.







